



General Certificate of Education
Advanced Level Examination
January 2012

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Tuesday 24 January 2012 1.30 pm to 3.30 pm

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER*****The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

0	1
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How far do you agree with the view that Chaucer presents the Pardoner as more interested in man's over-indulgence in worldly pleasures than spiritual perfection?

(40 marks)

OR***Macbeth* – William Shakespeare****Question 2**

0	2
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How do you respond to the view that the supernatural elements in *Macbeth* represent Macbeth's own internal struggles?

(40 marks)

OR***Dr Faustus* – Christopher Marlowe****Question 3**

0	3
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Faustus describes Mephostophilis as a "bewitching fiend".

To what extent do you agree with this view of him?

(40 marks)

OR***The White Devil* – John Webster****Question 4**

0	4
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"Nothing more than a demonstration of imaginative variations on how to commit murder."

How do you respond to this view of the play?

(40 marks)

OR

Paradise Lost Books 1 & 2 – John Milton**Question 5**

0 5 To what extent do you agree that Milton creates a “terrifying landscape” for Hell?
(40 marks)

OR

Frankenstein – Mary Shelley**Question 6**

0 6 In an introduction to the novel Mary Shelley stated that she wished to “curdle the blood and quicken the beatings of the heart”.
To what extent do you think she achieves her aims?
(40 marks)

OR

Wuthering Heights – Emily Brontë**Question 7**

0 7 How far do you agree with the view that in *Wuthering Heights* more suffering is inflicted by mental cruelty than physical cruelty?
(40 marks)

OR

Dracula – Bram Stoker**Question 8**

0 8 “An obsession with the transgression of boundaries is a key element in the novel.”
To what extent do you agree with this view of *Dracula*?
(40 marks)

OR

The Bloody Chamber – Angela Carter**Question 9**

0 9 “Carter explores base instincts rather than subconscious desires.”
Consider at least two stories from *The Bloody Chamber* in the light of this comment.
(40 marks)

Turn over ►

ELEMENTS OF THE PASTORAL

OR

Pastoral Poetry 1300–1800 – Various**Question 10**

1	0
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 “In pastoral poetry how individuals respond to the countryside is dependent on their social class.”

Consider some of the poems in this selection in the light of this comment. (40 marks)

OR

As You Like It – William Shakespeare**Question 11**

1	1
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 “Orlando undergoes a pastoral education in the forest to become a young hero for the new generation.”

To what extent do you agree with this view of Orlando’s role in the play? (40 marks)

OR

Songs of Innocence and Experience – William Blake**Question 12**

1	2
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 To what extent do you agree with the view that in *Songs of Innocence and Experience* Blake presents innocence as dangerous rather than desirable? (40 marks)

OR

She Stoops to Conquer – Oliver Goldsmith**Question 13**

1	3
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 In *She Stoops to Conquer* “country living is shown to be the solution to dysfunctional family life”.

How far do you agree with this view of the play? (40 marks)

OR

Huckleberry Finn – Mark Twain**Question 14**

1	4
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 “Huck represents the purity of natural instinct in the face of worldly corruption.”

Consider Huck’s role in the novel in the light of this comment. (40 marks)

OR

Tess of the D'Urbervilles – Thomas Hardy

Question 15

1	5
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 To what extent do you agree with the view that, in the novel, rural life is presented as full of ignorance and superstition? (40 marks)

OR

Brideshead Revisited – Evelyn Waugh

Question 16

1	6
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 How do you respond to the view that, in the novel, Waugh presents the decline of the English landed gentry as sad but inevitable? (40 marks)

OR

Pastoral Poetry after 1945 – Various

Question 17

1	7
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 “In pastoral poetry a sense of the past often informs the present.”
Consider the significance of a sense of history to some of the poems in this selection. (40 marks)

OR

Blue Remembered Hills – Dennis Potter

Question 18

1	8
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 What potential meanings can you find in the choice of this title for this play? (40 marks)

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER****Question 19**

1	9
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 To what extent do you agree with the view that, in gothic writing, death is the punishment for sin? *(40 marks)*

OR**Question 20**

2	0
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 "Gothic literature demonstrates the consequences of disrupting the natural order of things."
Consider the texts you have read in the light of this comment. *(40 marks)*

OR**Question 21**

2	1
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 "Gothic writing lacks tension and suspense because the end is always inevitable."
To what extent do you agree that gothic writing does lack tension and suspense? *(40 marks)*

ELEMENTS OF THE PASTORAL**OR****Question 22**

2	2
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 "The countryside may be beautiful but it should also be useful."

Consider the ways in which the countryside is presented in pastoral writing in the light of this comment. *(40 marks)*

OR**Question 23**

2	3
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 To what extent do you agree with the view that pastoral writing always celebrates the freedom of a childhood state? *(40 marks)***OR****Question 24**

2	4
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 "The harmony of friendship is a significant element in pastoral writing."

Consider the significance of friendship to pastoral writing in the light of this comment. *(40 marks)*

END OF QUESTIONS

There are no questions printed on this page