

From “Both of us were able to look in” to “we did despise them!”

1. Examine the paragraph taking into account adjectives, description and imagery created. What contrasts are being set up?
2. Examine the punctuation and structure of sentence and paragraphing here. What does this tell you about Heathcliff’s attitude towards the Lintons and their way of life?
3. What do we find out about Edgar here and what is his significance?

**Complete the following question:**

At this point in the novel how do we, as readers, feel about Heathcliff?

Write one concise sentence to answer

**Synopsis**: Time has passed since Heathcliff first entered Wuthering Heights. Mr Earnshaw is dead and Hindley has returned with his new wife as master and subjects Heathcliff to a life of punishment and servitude. Heathcliff and Cathy are now very close and often wander the moors together. In this extract they have crossed the moors to spy through the window into Thrushcross Grange. Heathcliff is recounting the events to Nelly, who in turn, recounts to Lockwood.

**Extract Four: Page 48**

**Synopsis:** Time has passed since Heathcliff first entered Wuthering Heights. Mr Earnshaw is dead and Hindley has returned with his new wife as master and subjects Heathcliff to a life of punishment and servitude. Heathcliff and Cathy are now very close and often wander the moors together. Nelly is narrator here.

From “He bore his degradation pretty well” to “unfriended creatures”.

1. How has the relationship developed between Heathcliff and Catherine?
2. What is the significance of the setting (the moors) of their relationship?
3. Examine the passage on page 47 from “they forgot everything” in detail. What does this description tell the reader about the kind of love they have for each other?
4. Do you think Heathcliff influences or manipulates Catherine? Or is this a mutual endeavour?

**Complete the following question:**

At this point in the novel how do we, as readers, feel about Heathcliff?

Write one concise sentence to answer

**Extract Three: p 46-47**