**Synopsis**: Time has passed since Heathcliff first entered Wuthering Heights. Mr Earnshaw is dead and Hindley has returned with his new wife as master and subjects Heathcliff to a life of punishment and servitude. Heathcliff and Cathy are now very close and often wander the moors together. Heathcliff recounts the prejudice his faces at Thrushcross Grange after Catherine is attacked by the Linton’s dog.

From “Frightful thing! Put him in the cellar” to “secured the door again”

1. What Is Bronte’s intention in this episode?
2. How are we made to feel about Heathcliff?
3. How are the Linton’s portrayed?
4. Examine the language used to describe Heathcliff and underline key words. What do these convey?

**Complete the following question:**

At this point in the novel how do we, as readers, feel about Heathcliff?

Write one concise sentence to answer

**Extract Five: Page 50-51**

**Synopsis:** Time has passed since Heathcliff first entered Wuthering Heights. Mr Earnshaw is dead and Hindley has returned with his new wife as master and subjects Heathcliff to a life of punishment and servitude. Heathcliff and Cathy are now very close and often wander the moors together. Heathcliff recounts the ‘dog attack’ incident to Nelly when he and Catherine went to Thrushcross Grange.

From “Run Heathcliff, run” to “execrations and vengeance”

1. Why did Bronte allow yet another narrator to enter the already complex narrative structure? What effect does this have?
2. What do we learn about Heathcliff in this episode?
3. Examine the passage closely, paying special attention to adjectives, verbs and punctuation.

**Complete the following question:**

At this point in the novel how do we, as readers, feel about Heathcliff?

Write one concise sentence to answer

**Extract Four: Page 49**