Macbeth – William Shakespeare

0 2 “Macbeth is a play about the nature of evil rather than the nature of ambition.”

 To what extent do you agree with this view of the play? (40 marks)

Wuthering Heights – Emily Brontë

0 7 How far do you agree with the view that, in Wuthering Heights, Emily Brontë shows that

more suffering is caused by a diseased mind than by a diseased body? (40 marks)

The Bloody Chamber – Angela Carter

0 9 “It is ironic that the beasts are often more humane than the humans.”

 Consider at least two of the stories from the collection in the light of this comment.

Macbeth – William Shakespeare

0 2 Consider the significance of darkness and concealment in the play.

Wuthering Heights – Emily Brontë

0 7 “Entrapped, imprisoned and disempowered.”

 To what extent do you agree with this view of the position of women in Wuthering Heights? (40 marks)

The Bloody Chamber – Angela Carter

0 9 How do you respond to the view that, in the stories in The Bloody Chamber, Angela Carter presents a sinister distortion of family relationships? (40 marks)

Macbeth – William Shakespeare

0 2 How do you respond to the view that the supernatural elements in Macbeth represent Macbeth’s own internal struggles? (40 marks)

Wuthering Heights – Emily Brontë

0 7 How far do you agree with the view that in Wuthering Heights more suffering is inflicted by mental cruelty than physical cruelty? (40 marks)

The Bloody Chamber – Angela Carter

0 9 “Carter explores base instincts rather than subconscious desires.”

 Consider at least two stories from The Bloody Chamber in the light of this comment.

Macbeth – William Shakespeare

0 2 How far do you agree that Lady Macbeth is presented as a “fiend-like queen”?

(40 marks)

Wuthering Heights – Emily Brontë

0 7 Charlotte Brontë described Heathcliff as a “man’s shape animated by demon life – a ghoul”.

 To what extent do you think this is an accurate assessment of the ways in which

Heathcliff is presented in the novel? (40 marks)

The Bloody Chamber – Angela Carter

0 9 “In The Bloody Chamber Angela Carter reverses gothic traditions so that the males

become the victims instead of the females.”

 Consider at least two of the stories in The Bloody Chamber in the light of this view.

(40 marks)

Macbeth – William Shakespeare

0 2 “The violence in Macbeth is so excessive that it ceases to have any effect on the audience.”

 To what extent do you think the violence in the play is excessive? (40 marks)

Wuthering Heights – Emily Brontë

0 7 “In Wuthering Heights death is seen as a welcome release from the tortures of living.”

 How far do you agree with this view of the novel? (40 marks)

The Bloody Chamber – Angela carter

0 9 “In the stories in The Bloody Chamber Carter is excessively interested in violent instincts.”

 How far do you agree with this view? (40 marks)

MACBETH

 2. What do you think is the significance of the witches in ëMacbethí?

WUTHERING HEIGHTS

 7. Violence breeds violence.

 In the light of this comment, consider Emily BrontÎís presentation of violence in the novel.

THE BLOODY CHAMBER

 9. Many readers have been shocked by the stories in The Bloody Chamber Do you find them merely shocking? You should refer to at least two stories in your answer.

ELEMENTS OF THE GOTHIC

1 9 To what extent do you agree that, in gothic writing, fear and pain are sources of

pleasure? (40 marks)

OR

Question 20

2 0 “Mad, bad and dangerous.”

 How accurate is this as a description of the gothic villains in the texts you have studied?

(40 marks)

OR

Question 21

2 1 How do you respond to the view that gothic writing explores potential threats to normal

values? (40 marks)

1 9 “Gothic writing warns of the dangers of aspiring beyond our limitations.”

 How far does your reading of gothic writing support this view? (40 marks)

OR

Question 20

2 0 To what extent do you agree that obsession is a significant element in the gothic writing

you have studied? (40 marks)

OR

Question 21

2 1 How do you respond to the idea that gothic villains make evil seem attractive? (40 marks)

Question 19

1 9 To what extent do you agree with the view that, in gothic writing, death is the

punishment for sin? (40 marks)

OR

Question 20

2 0 “Gothic literature demonstrates the consequences of disrupting the natural order

of things.”

 Consider the texts you have read in the light of this comment. (40 marks)

OR

Question 21

2 1 “Gothic writing lacks tension and suspense because the end is always inevitable.”

 To what extent do you agree that gothic writing does lack tension and suspense?

(40 marks)

Question 19

1 9 Consider the ways in which gothic writing could be said to explore the fear of forces

beyond human understanding. (40 marks)

OR

Question 20

2 0 “For writers in the gothic tradition, the struggle between good and evil is always of

central importance and good is rarely victorious.”

 How far do you agree with this view? (40 marks)

2 1 “Gothic writing is often unintentionally comic rather than truly terrifying.”

 To what extent do you agree with this criticism of gothic writing?

Question 19

1 9 “A melodramatic genre, where extremes of emotion have disastrous consequences.”

 How far do you agree with this view of writing in the gothic tradition? (40 marks)

oR

Question 20

2 0 Consider the view that literature within the gothic genre is always shocking. (40 marks)

oR

Question 21

2 1 “Characters in gothic writing are haunted by their past mistakes and often have to face

terrible consequences.”

 Discuss some of the characters in the texts you have read in the light of this comment.

(40 marks)

19. To what extent do you think gothic literature is characterised by a fascination with death?

20. Gothic settings are desolate, alienating and full of menace.

21. Consider the view that gothic writing often explores the powerlessness of humanity when

faced with the power of the supernatural.