Miss Rumbelow - LITB3 – Independent Reading CW

Suggested reading with potential genres/themes to explore:

You can link any text really, but have a chat with me to see if there are certain things you do/don’t want to do, and which texts are suitable for you!

Tip – read 4 over the summer, and *then* decide!

1. *Regeneration* – Pat Barker war, masculinity, psychology, trauma
2. *The Colour Purple* – Alice Walker race, violence, female empowerment, trauma
3. *The Help* – Katherine Stokett race, identity, narration, femininity, class divide
4. *Strange Case of Dr Jekyll and Mr Hyde* – Robert Louis Stevenson identity, science, psychology
5. *Dracula* – Bram Stoker horror, fear, repressed sexuality,
6. *The Time-traveller’s Wife – Audrey Niffenegger* time, relationships, postmodernism, outsider in society
7. *To kill a Mockingbird* – Harper Lee race, violence, narration, innocence, America
8. *The Curious incident of the dog in the Nigh time* – Mark Haddon disability, narration, innocence
9. *Things Fall Apart* – Chinua Achebe postcolonialism, masculinity, setting (Africa)
10. *Captain Corelli’s Mandolin* – Louis De Berniers identity, history, war, music, metaphor, relationships
11. *Boy A* – John Trigell identity, innocence, society
12. *I know why the caged bird sings* – Maya Angelou autobiography, race, trauma
13. *The island of Doctor Moreau* – HG Wells science, discovery, colonialism, ostracisation from society
14. *Heart of Darkness* – Joseph Conrad discovery, setting (Africa) colonialism, ostracisation from society
15. *Q&A –* VikusSwarup – India, trauma, translation, flashback
16. *Beloved – Toni Morrison* race, America, trauma, female empowerment, postcolonialism
17. *Life of Pi* - Yann Martel ostracisation from society, fantasy, metaphor, India
18. *The Godfather* – Mario Puzo violence, flashback, society, masculinity, America
19. *An American Psycho* – Bret Easton Ellis extreme violence, ostracisation from society, psychology, America
20. *1984 –* George Orwelltime, futuristic, society, ostracisation from society, government
21. *Metamorphosis –* Franz Kafka translation, metaphor, psychology, outsider
22. *WhiteTiger –* India, class divide, government*, metaphor, ostracisation from society*
23. *Huckleberry Finn –* Mark Twain America, innocence, racism
24. *The Book thief –* Markus Zusac war, innocence, history, narration, religion
25. *I am Legend –* Richard Matheson futuristic, apocalyptic, narration, science, ostracised from society