For this paper you must have:
• a 12-page answer book.

Time allowed
• 2 hours

Instructions
• Use black ink or black ball-point pen.
• Write the information required on the front of your answer book. The Examining Body for this paper is AQA. The Paper Reference is LITB1.
• Answer two questions. Answer one question from Section A and one question from Section B.
• In your response to this paper you must write about four different texts: two prose and two poetry texts. At least one of the prose texts you write about must have been written after 1990.
• Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information
• The marks for questions are shown in brackets.
• The maximum mark for this paper is 84.
• The texts prescribed for this paper may be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
• You will be marked on your ability to:
  – use good English
  – organise information clearly
  – use specialist vocabulary where appropriate.

Advice
• You are advised to spend one hour on Section A and one hour on Section B.
SECTION A

Answer one question from this section. You must answer both parts of the question.

You are advised to spend one hour on this section.

EITHER

Selected Poems – W.H. Auden

1 (a) Look again at the first seven stanzas of ‘Ode’ and write about how Auden opens the poem. (21 marks)

(b) Is ‘Ode’ simply a poem about politics? (21 marks)

OR

Selected Poems – Robert Browning

2 (a) Write about the ways Browning tells the story in lines 1–39 of ‘Fra Lippo Lippi’. (21 marks)

(b) “‘Fra Lippo Lippi’ is about the significance of art in a civilised society.”

How do you respond to this view of the poem? (21 marks)

OR

The Rime of the Ancient Mariner – Samuel Taylor Coleridge

3 (a) Write about the ways that Coleridge tells the story in Part III of the poem. (21 marks)

(b) How do you respond to the idea that the most terrifying aspect of the mariner’s experience is the game of dice played by Death and Life-in-Death? (21 marks)

OR

Selected Poems – Thomas Hardy

4 (a) How does Hardy use voices in ‘The Going’ and ‘The Haunter’? (21 marks)

(b) “The intensity of emotional experience is what is most striking about Hardy’s poetry.”

What do you think about this view? (21 marks)
OR

Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats

5  (a) How does Keats tell the story in stanzas 9–16 of ‘The Eve of St Agnes’?  
(b) Some readers view Porphyro as the poem’s hero; some see him as no more than a seducer. How do you respond to his character and role in the poem as a whole?

OR

Selected Poems – Christina Rossetti

6  (a) Write about the ways Rossetti tells the story in ‘Maude Clare’.
(b) “The main interest of ‘Maude Clare’ is the contrast between Maude Clare and Nell.” What do you think of this view?

OR

Selected Poems – Alfred Tennyson

7  (a) Look again at ‘Godiva’ and write about Tennyson’s narrative method in this poem.
(b) “The women in Tennyson’s poems are presented as victims of a male world.” How far do you agree?

OR

Birdsong – Sebastian Faulks

8  (a) Write about how Faulks tells the story in the first section of Part 2, beginning with the words “JACK FIREBRACE LAY forty-five feet underground …” and ending with the words “… a rising melody under the scratch of a thick gramophone needle.” (pages 121–138 Vintage Edition).
(b) Some readers think that the tunnels in the novel represent the one-way journey from cradle to grave. What do you think is significant about Faulks’s use of tunnels in Birdsong as a whole?
OR

_The Curious Incident of the Dog in the Night-time – Mark Haddon_

9  (a) Write about Haddon’s method of telling the story in Chapters 2, 3 and 5. (21 marks)

(b) _The Curious Incident of the Dog in the Night-time_ won the Guardian Children’s Fiction prize but is it just a children’s story? (21 marks)

OR

_Small Island – Andrea Levy_

10 (a) How does Levy tell the story in Chapter 2? (21 marks)

(b) To what extent can a reader sympathise with Gilbert in the novel as a whole? (21 marks)

OR

_The Kite Runner – Khaled Hosseini_

11 (a) Write about the ways Hosseini tells the story in Chapter 10. (21 marks)

(b) What significance do journeys have in _The Kite Runner_ as a whole? (21 marks)

OR

_Enduring Love – Ian McEwan_

12 (a) How does McEwan tell the story in Chapter 19? (21 marks)

(b) How far do you agree with the claim that McEwan is “a master of surprises” in _Enduring Love_? (21 marks)
OR

_The God of Small Things_ – Arundhati Roy

13 (a) How does Roy tell the story in Chapter 21? (21 marks)

(b) “_The God of Small Things_ is primarily a story about the desperate desire of human beings to be loved.”

What do you think of this view? (21 marks)

OR

_Digging to America_ – Anne Tyler

14 (a) Write about some of the ways Tyler tells the story in Chapter 2. (21 marks)

(b) “Maryam’s story is ultimately the most engaging in the whole of _Digging to America_.”

What do you think of this view? (21 marks)

OR

_The Great Gatsby_ – F Scott Fitzgerald

15 (a) Write about some of the ways Fitzgerald tells the story in Chapter 3. (21 marks)

(b) “Gatsby’s world is corrupt but ultimately glamorous.”

How do you respond to this view of the novel? (21 marks)

OR

_Dubliners_ – James Joyce

16 (a) Write about the ways Joyce tells the story in ‘A Mother’. (21 marks)

(b) Some readers condemn Mrs Kearney for her greed; some admire her defiance.

How do you respond to her character and role? (21 marks)
OR

Pride and Prejudice – Jane Austen

17 (a) How does Austen tell the story in Chapter 16? (21 marks)

(b) Some readers see Wickham simply as a villain. How do you respond to his character and role in Pride and Prejudice as a whole? (21 marks)

OR

Great Expectations – Charles Dickens

18 (a) How does Dickens tell the story in Chapter 34? (21 marks)

(b) How far do you think that Great Expectations is a condemnation of the privileged classes? (21 marks)

END OF SECTION A
SECTION B

Answer one question from this section. You must not answer on the text used in Section A.

You are advised to spend one hour on this section.

EITHER  19  Writers often choose their titles carefully to allow for different potential meanings.

Write about some potential meanings of titles in the three texts you have studied.  

(42 marks)

OR  20  Write about the significance of one or two key events in each of the three texts you have studied.  

(42 marks)

END OF QUESTIONS
There are no questions printed on this page